

PARAMOUNT PICTURES' NEW SUPER WESTERN

# COPPER CANYON

*Starring:* RAY MILLAND • HEDY LAMARR

10¢

A Fawcett Publication





WATCH FOR THE NEW WESTERN ACTION SMASH,  
**COPPER CANYON!**  
A PARAMOUNT PICTURE STARRING RAY MILLAND AND HEDY LAMARR!



COPPER CANYON is published by Fawcett Publications, Inc., Fawcett Place, Greenwich, Conn. Copyright 1950 by Fawcett Publications, Inc. Printed in U. S. A.

COPPER CANYON

RAY HEDY  
MILLAND LAMARR

Macdonald Carey

Mona Freeman

Harry Carey, Jr.

in

# COPPER CANYON

A John Farrow Production

Color by

TECHNICOLOR

Produced by Mel Epstein

Directed by John Farrow

Screenplay by Jonathan Latimer

Story by Richard English

## CAST OF CHARACTERS

RAY MILLAND	Johnny Carter
HEDY LAMARR	Una Russell
MACDONALD CAREY	Lane Travis
MONA FREEMAN	Caroline Desmond
HARRY CAREY, JR.	Lieutenant Ord
FRANK FAYLEN	Mullins
HOPE EMERSON	Ma Tarbet
TAYLOR HOLMES	Theodosius Roberts
PEGGY KNUDSEN	Cora
JAMES RURRE	Job Bennett
PERCY NELTON	Scamper
PHILIP VAN ZANDT	Sheriff Walling
FRANCIS PERLOT	Max Ballfour
ERNO VERERES	The Professor
PAUL LEE	But Laverne
ROBERT WATSON	Ricky
GEORGIA BACKUS	Martha Bassett

An adaptation of

A PARAMOUNT PICTURE



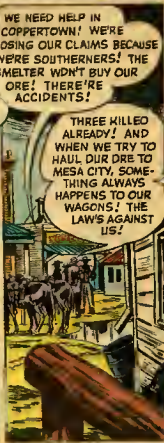
# COPPER CANYON



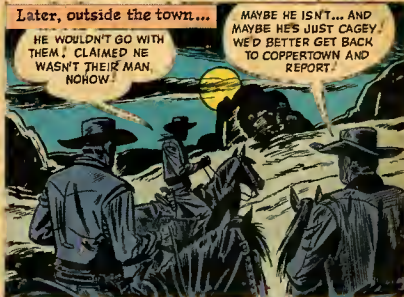
**W**HO was this handsome, mysterious stranger? Was he really the man he claimed to be... Johnny Carter, vaudeville trick-shot artist? Or was he the hunted ex-Confederate Colonel Desmond, with a price on his head and the lives of his former comrades in his slim, deadly hands?

The answer meant happiness or heartbreak to two lovely women! And it meant life or death to the embattled survivors of the Lost Cause, making their last grim stand against vengeance in the shambles of Copper Canyon!

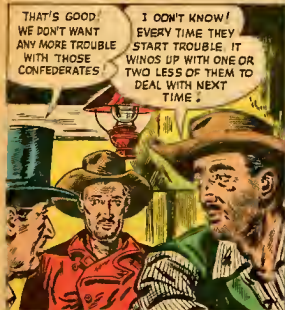


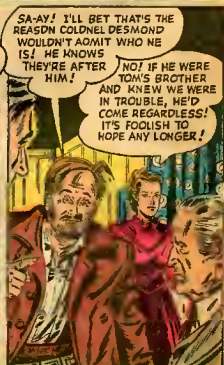
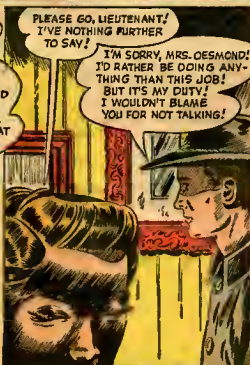


# COPPER CANYON



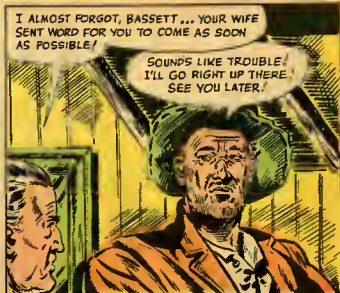
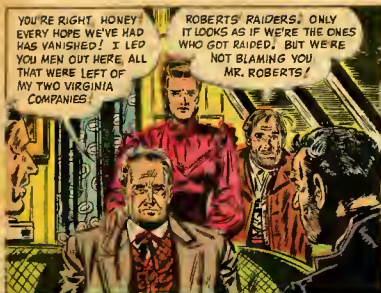




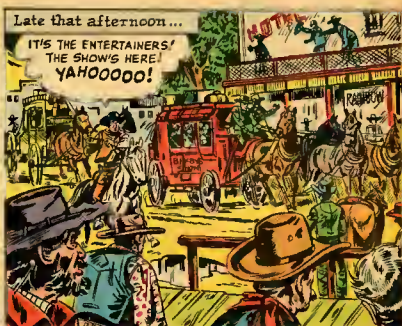




# COPPER CANYON

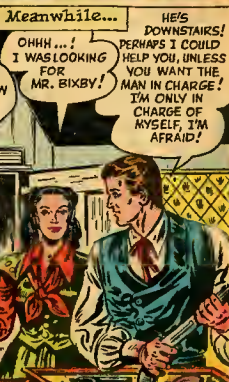


# COPPER CANYON

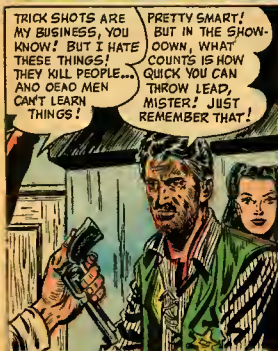
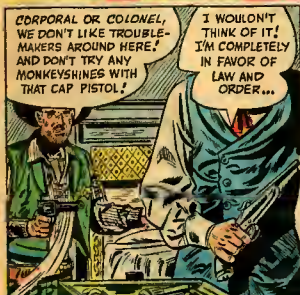
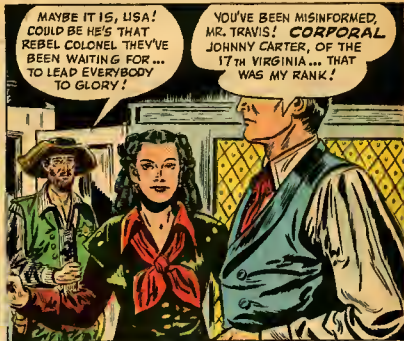




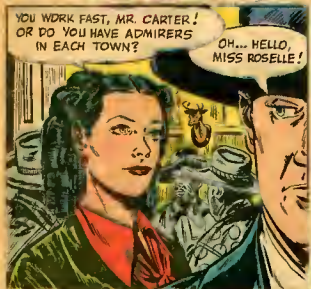
# COPPER CANYON







# COPPER CANYON





At nine o'clock, the show begins...

MY MOST DIFFICULT FEAT, FOLKS! AS THE GLOBES ARE TOSSED OUT, I WILL ENDEAVOR TO BREAK THEM WITH MY FAMOUS MIRROR SHOT! READY?

READY, MR. CARTER!



But before Johnny can sight...

AN EXCELLENT SHOT, MY FRIEND! CONGRATULATIONS!

I THOUGHT YOU'D APPRECIATE IT!



NEVER MIND THROWING THE LAST ONE

YIIIIII!

THAT EVENS OUR SCORE, DOESN'T IT?

IT DOES INDEED! MY COMPLIMENTS, SIR!

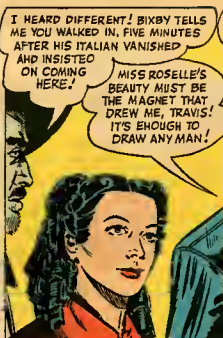
I SUPPOSE ONE OF THOSE COULD STING A MAN A LITTLE!

IN THE RIGHT PLACE, IT COULD KILL HIM!





# COPPER CANYON



COPPER CANYON



COLONEL OR NO COLONEL...  
IN MY BOOKS YOUR NOTHING  
BUT A YELLOW, NO-ACCOUNT  
COWARD!

YOU SAW  
WHAT HAPPENED,  
USA! STRICTLY  
SELF-DEFENSE!

I SAW  
THREE MEN  
SHOT DOWN  
IN COLD  
BLOOD! IF  
THE GOVERNOR  
SENDS SOMEONE  
TO INVESTIGATE,  
WHERE WILL  
YOUR COPPER  
MINES BE  
THEN?



The next afternoon...

...AND I WILL DWELL  
IN THE HOUSE OF THE  
LORD FOREVER!  
AMEN!

AMEN!



WHAT ARE YOU DOING  
HERE, YOU MURDERERS?  
YOU KILLED MY PA AND  
MY BROTHERS! JUST  
WAIT UNTIL I'M A  
LITTLE BIGGER...

GO ON, SON!  
THIS IS THE  
LAW YOU'RE  
TALKING  
TO!



GET BACK  
WHERE YOU  
BELONG?

HE HIT BASSETT'S BOY! THEY'LL  
BE KILLING WOMEN NEXT! MAYBE  
WE OUGHT TO SETTLE THIS  
ONCE AND FOR ALL  
RIGHT HERE!



THIS IS AS GOOD A  
PLACE AS ANY! GO  
AHEAD AND START  
SOMETHING!

SEEMS TO ME I READ  
SOMEWHERE ABOUT WOMEN  
STOPPING A WAR WITH A  
BARRICADE OF  
FLOWERS!



YOU'RE RIGHT!  
MAY I BORROW  
THESE FLOWERS,  
PLEASE?

WHA ... ?

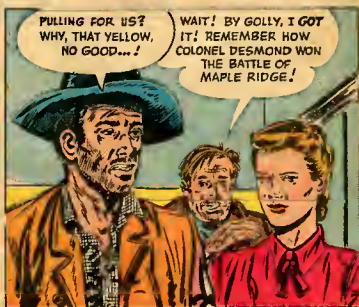
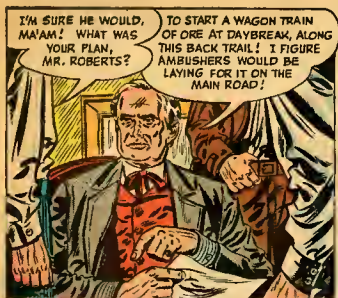


# COPPER CANYON





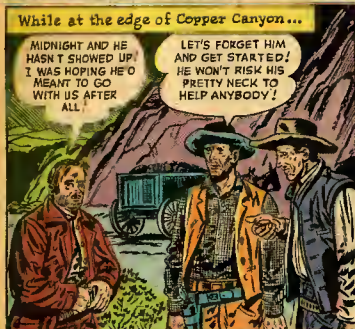
# COPPER CANYON



# COPPER CANYON

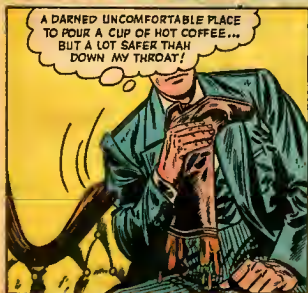
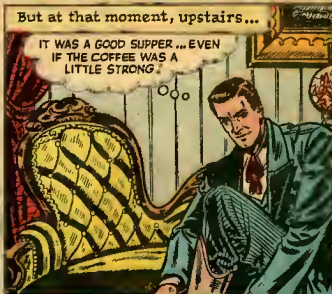


# COPPER CANYON





# COPPER CANYON



# COPPER CANYON

The next morning, far out on the road to Mesa City...



THEY'RE COMIN', TRAVIS! JUST ROUNDING THE BEND INTO THE CANYON!

GOOD! TAKE COVER, YOU MEN! DON'T SHOOT UNTIL THEY'RE TOO FAR IN TO TURN BACK! THEN MAKE EVERY SHOT COUNT!



NOW, WATCH ME PICK OFF THE DRIVER OF THAT FIRST WAGON!

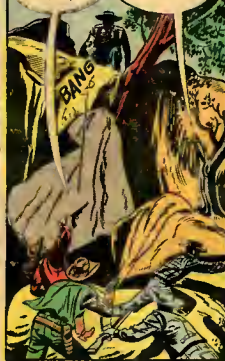
Without warning, a shot rings out from above the ambushers!



EEEEOW! MY HANDS!

WHA...?

SOMEBODY GOT BEHIND US! GET HIM!



EEEEEAHHH!

LOOK! SOMEBODY UP THERE AMBUSHED THE AMBUSHERS!

HEE-HEE! LOOK AT THEM SCRAMBLE! WE GOT 'EM BETWEEN TWO FIRES! I TOLD YOU THE COLONEL'D BE HERE TO HELP US!



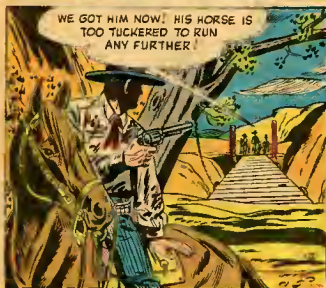
WE'VE GOT TO GET OUT OF THIS! THERE'S ONLY ONE MAN UP THERE! SPREAD OUT AND GET HIM!



THE ORE TRAIN'S TOO FAR THROUGH THE CANYON TO BE STOPPED NOW! IT'S TIME TO LEAVE FOR HOME!









# COPPER CANYON



# COPPER CANYON



ALL RIGHT, CARTER... WHERE ARE YOUR GUNS?

GUNS? AFRAID I DON'T HAPPEN TO HAVE ANY WITH ME... AS YOU CAN SEE!



ALL RIGHT, WHERE DID YOU PICK HIM UP, LISA?

PICK HIM UP? WHY... WHY...



... IN FRONT OF THE HOTEL, OF COURSE! HE WOKE UP ABOUT NINE THIS MORNING AND WANTED TO RIDE!

ARGHHH! COME ON, BAT! THERE'S SOMETHING FUNNY HERE, BUT I DON'T GET IT!



THANKS ... LISA! MIND TELLING ME WHY YOU DID THAT FOR ME?

I DON'T KNOW! MAYBE I DON'T LIKE THE IDEA OF A TRICK SHOT ARTIST DYING, EITHER!



Back in Coppertown...

WHY... WHY, HE DIDN'T GO! HE'S HERE IN TOWN!

THAT'S ODD! I'D HEARD HE PROMISED TO RIDE WITH THE ORE TRAIN... AS COLONEL DESMOND!



I CAN TELL YOU RIGHT NOW... HE'S NOT MY HUSBAND'S BROTHER, NOR ANY RELATION! THE DESMONDS DON'T DESERT THEIR FRIENDS!



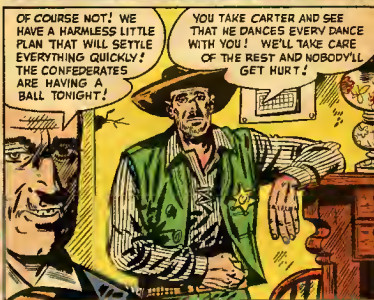
A few minutes later...

ULP! MR. HERNDON! I DIDN'T EXPECT YOU HERE!

THE WAY THINGS ARE GOING, I THOUGHT I'D BETTER COME! I MIGHT SAY, MY DEAR, THAT I DON'T LIKE THE SITUATION ONE BIT!

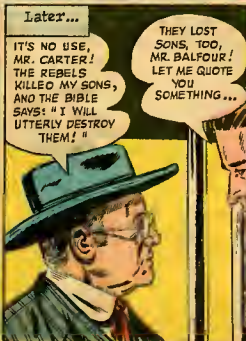
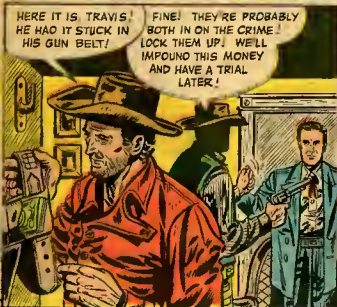


# COPPER CANYON











An hour later...

JOHNNY! COME QUICKLY!  
I'VE BRIBED THE GUARD  
TO LET YOU OUT! THERE'S  
A HORSE AND MONEY  
WAITING! GET OUT  
QUICKLY!

AND BE SHOT  
TRYING TO ESCAPE?  
AFRAID THE PROSPECT  
DOESN'T INTRIGUE  
ME, MY DEAR

OH PLEASE! IT'S NO  
TRICK. I WANT YOU GONE  
AND SAFE! NOTHING  
ELSE MATTERS. GO  
TO SAN FRANCISCO  
I'LL MEET YOU  
THERE!

MR. CARTER! IT'S AWFUL!  
BALFOUR WAS GOING TO BUY  
OUR ORE, SO TRAVIS SHOT HIM  
IN THE BACK! NOW THEY'RE  
BUYING UP OUR CLAIMS!

A FELLOW FROM DENVER  
NAMED HERNDON! HE'S BUYING  
UP CLAIMS AT TEN DOLLARS  
EACH ... IN THE RAINBOW!  
EVERYBODY'S SELLING OUT!

THEY CAN'T! I'VE  
CHANGED MY MIND,  
MISS ROSELLE! I'LL  
TAKE THAT CHANCE  
TO ESCAPE AFTER  
ALL!

AND I'LL TAKE THAT  
GUN YOU OFFERED ME  
THE OTHER NIGHT.  
SCAMPER!

NO, JOHNNY!  
YOU'LL BE  
KILLED!  
YOU CAN'T  
FIGHT THEM  
ALL!

SORRY, FRIEND BUT  
THE SALE'S CALLED  
OFF! THESE MEN  
HAVE JUST CHANGED  
THEIR MINDS ABOUT  
SELLING OUT!

THEY CAN'T! I'VE  
GOT THEIR BILLS  
OF SALE RIGHT  
HERE!

YOU HAVEN'T GOT  
THEM NOW! THE  
DEAL'S OFF!

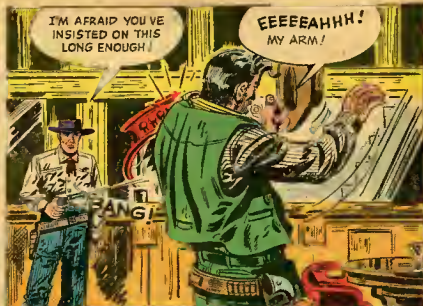
WELL, LOOK WHO JUST  
BROKE JAIL! I'VE BEEN  
WAITING FOR A CHANCE  
LIKE THIS!

I HEAR SHOOTING IN  
THE BACK IS YOUR  
SPECIALTY! CARE TO  
TRY IT?

PRETTY SMART, AREN'T  
YOU? I KNOW ALL ABOUT  
YOUR MIRROR  
TRICKS!



# COPPER CANYON





Caught by surprise, the ambushers don't stand a chance!



LET'S SEE HOW THEY LIKE THIS LITTLE SURPRISE!

SCATTER, MEN! OUT OF THE WAY!



WE'D NEVER GET THE HORSES UP THERE, SIR! AND ON FOOT THEY'D PICK US OFF LIKE FLIES!

ENGAGE THE ENEMY FROM HERE FOR EXACTLY FIVE MINUTES! AND THEN CHARGE! IS THAT UNDERSTOOD?

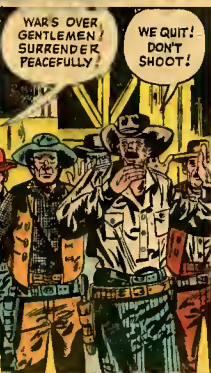
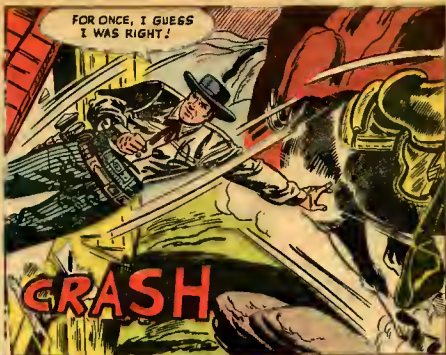


WHEN THE WAR ENDED, I THOUGHT I'D NEVER SEE BLOODSHED AND VIOLENCE AGAIN! I'D HAD MY FILL AND MORE! BUT NECESSITY CHANGES HOPE!

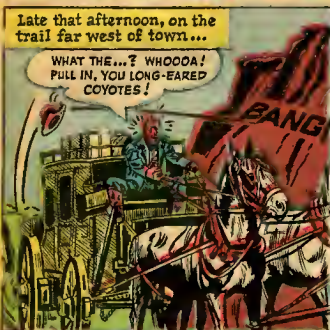
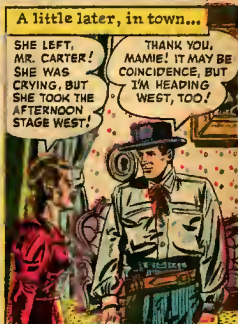




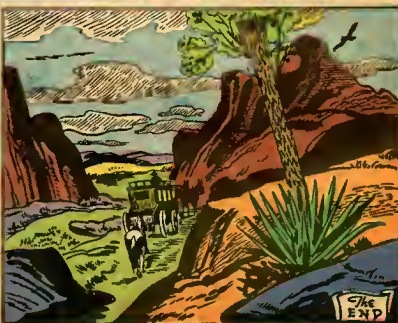
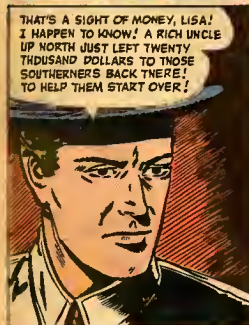
# COPPER CANYON







# COPPER CANYON





DRAMA RUNS HIGH IN PARAMOUNT PICTURES' NEW WESTERN,  
**COPPER CANYON!** STARRING RAY MILLAND AND HEDY LAMARR!  
SOON TO BE SEEN AT YOUR LOCAL THEATRE!







TENSE MOMENTS SPARK PARAMOUNT PICTURE'S WESTERN HIT,  
**COPPER CANYON!** WITH RAY MILLAND AND HEDY LAMARR!  
IT'S A PICTURE YOU WILL WANT TO SEE!

